LD 7095.5 MHC Organizations: WMHC
RG 25

Staff Lists 1979-2002

folder 3

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https://archive.org/details/wmhcstafflists1900mhco

Radio Station WMHC Staff

Christine Alexander - 3749
Pam Beasley - 2309
Aline Bernstein - 4114
Lucy Bettis - 3164
Ann Brown - 4245
Becky Brown - 2061
Lisa Carbone - 2363/3160
Georgia Childs - 2458
Kaye Davis - 2362
Daryn Doak - 2331
Carol Ann Drogus - 2409
~~Tonia Evans - 2381~~
Marjie Farnsworth - 2367
Ginger Field - 3267
Sara Forden - 2468
Robin Foster - 2185
Lisa Hebb - 3053
Nancy Hoagland - 3878
Sharon Kingman - 2190
Kris Kittle - 2468
Liz Lank - 2098
Lori Macellaro - 3695
Carolyn McAvoy - 2466
Leslee Mills - 2409
Michi Nakagama - 3714
Marty Olmstead - 2371
Theda Page - 3199
Beth Russell - 3740
Jennifer Socha - 2598
Liz Schulenberg - 3409
Mary Shalvoy - 2179
Martha Stigelman - 2564
Liz Schulenberg - 3409
Mary Shalvoy - 2179
Martha Stigelman - 2564
Liz Stefanowicz - 2402
Jo Sulik - 2426
Joyce Tealer - 4073
Melissa West - 2326
Barbara Withington - 2354
Carol Hutto - 2326
Ann Messersmith - 3249
Tom Kopec - 7-545-1523
Jerry Queenville - 7-545-1523
Bevin Salhanick - 3784
Paul Kyack - 533-0674
Kim Wathen - 2061
Julie Mann - 2471
Wendy Hampton - 2161
Chris McShan 7-542-305?
Yvonne Chireau - 2362
Laurie Smallwood - 2362
Debbie Sandowne - 2426
Brett Milano - 7-549-4600
Roxanne Kennedy - 2363

Directors for 1979

Station manager - Ann Messersmith x 2458 ✓

Assistant station manager - Cynthia Honsaker x 4199 ✓

Program Director - Lisa Hebb x 2476 ✓

Music Director - Beverly Salhanick x 3257 ✓

News Director - Lisa Krupinsky x 2426 ✓

Chief Engineer - Tom Kopec (U.M) 532-7071 592-4770

Business Manager - Leslie Mills x 2185 ✓

Traffic Manager - Geneva White x ✓

Publicity Directors - Kim Enders x 2385 ✓

Ann D'Antonio x 3111

Faculty Advisor - Paul Ryack x2208 533-0674 ✓

WMHC
Radio Station of
MOUNT HOLYOKE COLLEGE
South Hadley, Massachusetts 01075
Telephone 413 538-2044

February 6, 1978

TO:

FROM: Kimberly J. Enders, General Manager

As the college's radio station, WMHC enables Mount Holyoke's liberal arts students to learn about the musical, technical, and managerial aspects of radio. At the same time, WMHC provides the college community and the general public with a program of news, public affairs, music, and arts.

The WMHC staff hopes that in the future, the college offices and organizations will appreciate and use WMHC as the fastest and most efficient method of communication throughout the campus and surrounding community.

Our directors would be happy to meet with representatives from your office or organization to discuss how you may best utilize the WMHC facilities.

Kimberly J. Enders

General Manager Kimberly J. Enders, x2355
Chief Engineer Monique V. Chireau, x2352
Program Director Cynthia A. Honsaker, x2365
Special Programming Lisa A. Halliday, x2482
Music Directors Rosario M. Hernandez, x2361
Brett Milano, Hampshire
News Director Julia A. Griffin, x4211
Arts Director Jane Pipkin, x2320
Asst. General Manager Joyce G. Pohlman, x2353
Business Manager Geneva M. White, x2185
Publicity Directors Irene C. Sandborg, x2466
Lillian J. LaRosa, x3133
Director of Public Affairs Tony Granata, Hampshire
Third World Coordinator Jenée Gaskin, x2188

Beverly Salhanick
Carol Sliwa
Tara Paone
Pauline Untalon
D. Paul

WMHC
Radio Station of
MOUNT HOLYOKE COLLEGE
South Hadley, Massachusetts 01075
Telephone 413 538-2044

February 12, 1979

As the college's radio station, WMHC enables Mount Holyoke's liberal arts students to learn about the musical, technical, and managerial aspects of radio. At the same time, WMHC provides the college community and the general public with a program of music, new, public affairs, and arts.

The new staff at WMHC is interested in working more closely with other campus organizations and offices, so that WMHC will be used as the fastest and most efficient method of communication throughout the campus and surrounding community. This year WMHC will be broadcasting more campus news, so if your organization or office has any news items that it would like the community to know about, please contact our news director.

Our directors will be happy to meet with representatives from your office or organization to discuss how you may best utilize the WMHC facilities.

Ann K Messersmith

General Manager Ann K. Messersmith, x2458

Asst. General Manager Cynthia Honsaker, x4199

Program Director Lisa Hebb, x2476

Music Director Beverly Salhanick, x3257

News Director Lisa Krupinsky, x2426

Chief Engineer Tom Kopec (U. Mass), 532-7071; 592-4770

Business Manager Leslie Mills, x2185

Traffic Manager Geneva White, x2361

Publicity Director Kim Enders, x2385

Faculty Advisor Paul Ryack, x2208; 533-0674

Nov 80

WMHC STAFF DESCRIPTIONS

Introduction

With the power increase from ten watts to one hundred watts soon to go into effect at WMHC, serious attention must be paid to WMHC's responsibilities as a non-profit, educational college radio station. WMHC is directly responsible to the Board of Trustees and the President of Mount Holyoke College who, in their wisdom, decided to trust Mount Holyoke College students with the operation of the station. WMHC is directly responsible to the Federal Communications Commission which regulates the airwaves to insure that stations broadcast in the public interest. And, most importantly, WMHC is directly responsible to the community it serves.

Listed below are job descriptions for each WMHC staff position. Hopefully, these descriptions will clarify how each position contributes to the overall station responsibilities so that students applying for positions will know what will be expected of them should they hold a WMHC staff position.

On The Air Talent

1. Work to sound competent and professional in everything said and done over the air.
2. Play cuts from new albums so record companies will continue to service WMHC. Must follow the guidelines set by the Music Director and the Program Director as to the percentage of new cuts to be played per hour.
3. Do all shows or find a responsible substitute for missed shows.
4. Attend all mandatory meetings.
5. Correctly fill out the program and transmitter logs during shows.

6. Keep the WMHC community in mind at all times.

7. Work on a WMHC department staff for at least on semester.

8. Must submit an audition tape of one show per semester to the Program Director. The tape should include a legal ID, news, at least two songs, a PSA or CA, and some extemporaneous talking.

9. Keep on top of what is going on in the world by reading newspapers, news magazines, album covers and anything else to increase awareness.

Station Manager

1. Familiarize herself thoroughly with all aspects of the station in order to delegate responsibilities to others effectively.

2. Sees that all operations are going well and that the station goals are being met.

3. Communicates with the administration and Faculty Advisory Committee to insure that WMHC and the administration maintain a positive relationship.

4. Keeps in close contact with the other directors in order to make sure that all operations are going smoothly in each department.

5. Sees that the radio station is continuously improving in all areas.

Assistant Station Manager

1. Familiarizes herself thoroughly with all aspects of the station so that she is able to competently assist the station manager.

2. Assists the station manager in whatever areas the station manager needs help.

3. Takes the minutes at all station meetings and posts them on the station bulletin board.

4. Takes charge of the community ascertainment project in time for each license renewal.

5. Has a staff with which to work to successfully complete the community ascertainment project in the years it is conducted.

Program Director

1. Develops and presents a suggested program format to the Board of Directors and other interested members of WMHC and the community for discussion.

2. Is responsible for seeing that the on the air talent is matched to time slots so that the accepted program format is carried out.

3. Is responsible for making sure that the on the air talent takes its responsibilities seriously. Must be able to enforce the WMHC policy that any D.J. who misses a show without finding a responsible substitute is dismissed and then replaced by someone else.

4. Prepares and distributes a list of the WMHC members and their phone numbers to each member.

5. Works closely with the Chief Announcer to improve the quality of the station by improving the performances of the on the air talent.

6. Works closely with the Special Program Director in arranging for non-entertainment type programming.

7. Works with the Music Director in deciding what may be played and what should be censored.

8. Directs a staff to help carry out the above responsibilities.

Special Program Director

1. Is responsible for weekly public affairs broadcasts.

2. Is responsible for planning and organizing non-entertainment type programming that will help meet the needs of the WMHC community as reflected in the community ascertainment survey.

3. Works with the Program Director in planning special progams.

4. Directs a staff to help carry out the above responsibilities.

Music Director

1. Maintains contact with college promotion people from the record companies.

2. Works to improve the service of the record companies to WMHC.

3. Writes and compiles playlists for mailings to the record companies.

4. Arranges interviews with music artists, interviews the artists, and then edits the interviews for broadcast purposes.

5. Is responsible for maintaining the record library.

6. Encourages members of WMHC to fill out album response forms.

7. Plans album promotions.

8. Announces which albums should be given special attention.

9. Works with the Progam Director to determine which albums should be played and which should be censored.

10. Works with a staff to carry out the above responsibilities.

Chief Announcer

1. Is responsible for the performances of the on the air talent.

2. Trains all new D.J.s. Teaches them to sound competent and professional in what they do and say over the air.

3. Suggests ways for D.J.s to get help in needed areas of improvement.

Assistant Engineer

1. Is responsible for communications with MHC electronics lab about equipment maintenance.

2. Is responsible for the purchase of new equipment when it is needed.

3. Is responsible for engineering special programs.

4. Must be available to help staff members with any equipment problems.

5. Responsible for training an engineering staff.

Student Government Association Representative

1. Is responsible for voting in the best interest of WMHC.

2. Reports SGA happenings at station meetings.

3. Voices any station interests at SGA meetings.

Business Manager

1. Maintains financial records for the station.

2. Is responsible for the allocation of station funds.

3. Prepares the yearly budget proposal.

4. Works closely with the development office to raise funds for station improvements that cannot be covered by the Student Government Association's budget allocation.

News Director

1. Works closely with a news staff which edits, compiles, writes and reports the news.

2. Is responsible for informing the community about events which affect their lives.

3. Must be fair, honest, and accurate when reporting the news.

Traffic Manager

1. Is responsible for preparing legal transmitter and program logs for use each operating day.

2. Is responsible for picking up and distributing the mail to the correct departments.

3. Edits all announcements which are aired.

4. Schedules the airing times of Public Service Announcements and Community Announcements.

5. Removes "dead" PSA's and CA's from the announcement books.

6. Is responsible for the production of announcement tapes.

7. Works with a staff to fulfill the above responsibilities.

Publicity Director

1. Informs the community about WMHC activities and goals.

2. Is responsible for the publicity of special programs, featured albums and so forth.

3. Is responsible for planning and organizing publicity stunts. Works with the Music Director and the Program Director if stunts involve broadcasting.

4. Is responsible for the production of a program guide each semester.

Paul Ryack

-10%

4/39 = /100

10
39|400
 39
 10

WMHC Roster - Fall 1980

Mary Frances Boethel ✓
Eve Epstein ✓
Liz Stefanowicz ✓
Jo Ann Sulik ✓
Leslie Mills ✓
Lori Macellaro ✓
Robin Saunders no
Kaye Davis ✓
Ann Messersmith ✓
Paul Ryack ✓
Elizabeth Schulenberg ✓
Julie Anderson ✓
Sarah Ann Lynch ✓
Tanya Kangas ✓
Carol Ann Drogus ✓
Tracey Funk ✓
Kris Kittle ✓
Lisa Hebb ✓
Judy Kim ✓
Elizabeth Cousins ✓
Tianna Gianopulos ✓
Laurie Sinkler ✓
Bill Farrington ✓
Carolyn McAvoy ✓

Carolina Pons ✓
Arlene Torres ✓
Sue Zitowski ✓
Lynn Furey ✓
Sue DeMario ✓
Pam Philipps ✓
Pam Buchanan ✓
Kitty Simpson ✓
Mary Todd Allen ✓
Katy Offut ✓
Robin Foster ✓
Stephanie Glenn no
Sylvia Marinilli ✓ } These 2 are on financial aid.
Yvonne vant Erv no
Theda Page no

Compiled by: Mary F. Roethel
Business Manager

MEMO

To: All D.J.'s for Spring Semester, 1980

From: Kaye Davis
Program Director

As Wmhc begins programming for second semester, I feel that there are a ~~kw~~ few things that all D.J.'s should know. Firstly, the same rules for the station from last semester apply this semester. Specifically, if you miss a show and do not find a substitute, you lose your show. The substitute list is enclosed.

Secondly, we assume that all D.J.'s have an FCC permit or have applied for one. If you have done neither of these, get a permit and put it in the mail immediately. It becomes effective when it is mailed. Do not sign the transmitter or program logs if you do not have a permit or have not mailed one in. If you have one, file it in the station. The box is right below the radiator to the left of the soul albums.

Now the good news, The station has duplicate copies of some albums. If once in a while you want to give an album away on your show to a lucky caller perhaps, or someone who can identify a particular song, contact Leslie Mills, Kris Kittle or Lori Smallwood.

WMHC Sub List

NAME	EXT.
Robbin Saunders	2190
Michi Nakagawa	3714
Cathy Altieri	2179
Pam Beasley	2349
Sara Bower	2319
Georgia Childs	2478
Yvonne Chireau	2059
Jonathon Hamilton	2659
Deborah Landowne	2426
Suzanne Lee	4245
Mary Shalvoy	2179
Carol Sliwa	2596
Ann Steinecke	2320
Christi Alexander	3749
Cindy Banach	2482
Lucy Bettis	3164
Jane Boslet	3773
Ann Brown	4245
Monique Chireau	2059
Mary Coe	2188
Kaye Davis	2362
Sue De Palo	2311
Vicki de Mey	2311
Carol Ann Drogus	2409
Ginger Field	3247
Ann Ford	549-5511
Wendy Hampton	2161
Kathy Harper	665-4284
Susan Hughes	2362
Lisa Hebb	3053
Wendy Jackson	4332
Roseanne Kennedy	2363
Judy Kim	2597
Kristin Kittle	2161
Tom Kopec	
Deborah Landowne	2426
Liz Lark	2093
Lori Macellaro	3719
Jules Mann	2430
Silvia Marinilli	3758
Ann Messersmith	3249
Leslie Mills	4158
Theda Page	2062
Carla Pennyman	2362
Enid Roberts	2060
Beth Russell	3740
Paul Ryack	2206
Jennifer Sachs	3549
Beverly Salhanick	3784
Mary Shalvoy	2179
Carol Sliwa	2596
Lori Smallwood	2342
Liz Stefanowicz	4123
Ann Steinecke	2320
Joyce Tealer	4071

Free Form Sat	Sun		Mon	Tues	Wed	Thurs	Fri
9-12 Sue De Mola	9-12 Jazz Liz Stelamowicz	7-10am Mellow music		Monique Christian	Beth Russell	Jennifer Sachs + Ginger Field	Ann Brown
12-3 Liz Lunk	12-3 Women's Music Wendy Hampton Jules Mann	10-1pm Classical		Carol Ann Driggs		Cathy Altieri	Christiana Gianopulos
3-6 Judy Kim	3-4 Religious	1-4pm Jazz Soul	Lori Smallwood	Dr. Pyjack Carla Feldman Susan Hughes	Kaye Davis	Joyce Tealer	Enid Roberts Tiedra Page
6-9 Kathy Harper	4-6 Classical						
	6-7 New Directions	4-9pm Rock	Leslie Mills	Ann Ford Mary Cee	Beverly Galhamick	Krishna Kittle	Silvia Marinilli
9-12 Jane Boslet	7-8 International	Extra Slots					Lori Macellaro
	8-9 Arts + Public Affairs						Cristi Alexander
	9-12 Album Fare Paul Beasley	9pm-12am Free form					
		12-2pm Free form					Ann Messersmith Lucy Bellis Barb Withing
		2-4pm Free form					Tom Kopec + Lisa Rubin
		Friday only					

Dr. Paul Ryack

ON AIR STAFF

Julie Anderton
Yvonne Chi[illegible]
Kaye Levin
Sue DeMalo
[illegible]
[illegible]
[illegible]

Liz Schulenberg, News Directo

NEWS STAFF

SPRING 1981-1982

Sheila Bannon
Jamie Bartlett
Laura Congleton
Shauna Donnahoe
Rosemary Graham
Kim Holliday
Janice Jayes
Debbie Kirchwey
Adrienne Lipscomb
Dawn Lee
Jennifer Lord
Jennifer Mace
Sue McLoughlin
Sharon Nosenchuck
Katy Offutt
Sue Parks
Evan Richardson
Michelle Schultz
Sallie Seltzer
Mary Lee Shalvoy
Val Sprague
Yvonne Vant Erve
Katrina von Hoyer
Alex Wearn
Amy Zimmerman

Laura Congleton, News Director

NEWS STAFF

FALL 1982-1983

Kelly Bahmer
Mary Bartley
Diane Boniface
Sarah Brakman
Lisa Bruno
Lana Cheng
Julie Elliott
Jill Farrell
Laura Kline
Claire Leonelli
Judy Manuel
Betsy Mark
Laurie Martin
Sue McLoughlin
Becky Miller
Rosanne Model
Jennifer O'Loughlin
Mary Anne Schirch
Sallie Seltzer
Cathy Skidmore
Jocelyn Steinke
Catherine Williams
Elisabeth Wilson

Laura Congleton, News Director

NEWS STAFF

SPRING 1982-1983

Joy Amato
Kelly Bahmer
Susan Bernard
Diane Boniface
Liz Bowman
Sarah Brakman
Susan Brody
Amy Brook
Lisa Bruno
Caryl Casden
Franckline Casimir
Diana Cheung
Barbara Chrenko
Laura Congleton
Anna Marie Connolly
Jill Cunningham
Julie Elliott
Ruth Ernst
Stacy Fugger
Karen Greber
Suzanne Hoff
Janet Kendall
Claire Leonelli
Natalia López
Judy Manuel
Betsy Mark
Laurie Martin
Tami Monsod
Sharon Nosenchuck
Brenda Nottingham
Jennifer O'Loughlin
Heather Prescott
Beth Rodeno
Liz Russell
Louise Stewart
Ellen Thalman
Anne Valk
Jean Marie Weber
Katharine Wiencke
Elisabeth Wilson
Sidonie Winfield

Laura Congleton, News Director

NEWS STAFF

FALL 1983-1984

Kelly Bahmer
Jennifer Bennett
Susan Bernard
Janice Bethel
Jonake Bose
Susan Brody
Liz Carroll
Caryl Casden
Michelle Cervone
Jill Cunningham
Julie Doig
Claudia Ford
Stacy Fugger
Helen Godduhn
Melissa Hoffman
Shazia Khawaja
Judy Manuel
Phyllis Psichos
Rose Purrelli
Margot Rogers
Jocelyn Steinke
Diane Struzzi
Anne Valk
Lucy Waite
Sivani Wallooppillai
Jean Marie Weber
Heather Wilcauskas
Sidonie Winfield

Laura Congleton, News Director

NEWS STAFF
SPRING 1983-1984

Kelly Bahmer
Jenny Bennett
Susan Bernard
Kathy Bolen
Jonake Bose
Sarah Brakman
Susan Brody
Franckline Casimir
Michelle Cervone
Angela Comstock
Alicia Conroy
Susan Daniels
Leila Dutton
Jennifer Early
Seana Eaton
Claudia Ford
Michelle Frederick
Dana Fugate
Carla Garbarino
Grace Gordon
Stephanie Gouse
Cindy Haley
Cecelia Hartsell
Laura Haughey
Dayné Jones
Andrea Kauffmann
Gale Ketteler
Madeline Kibbe
Anne Lassen
Jeanie Lee
Claire Leonelli
D. Renée Lewis
Kara Lobdell
Valerie Longevitsh
Judy Manuel
Cateria McCabe
Susan Nagle
Debbie Osgood
Donna Parssinen
Amelia Perretta
~~Noelle Pidcock~~
Linda Powers
Phyllis Psichos
Rose Purrelli
Allison Quin
Stephanie Reeves
A. Pam Saez
Jennifer Sawyer
Ann Schlaak
Barbara Schwepcke
Debbie Selsky
Raj Seshadri
Jocelyn Steinke
Maggie Tanis
Lucy Waite
Sivani Wallooppillai
Sidonie Winfield
Shazia Khawaja

WMHC 91.5 FM
Mount Holyoke College South Hadley, MA 01075
413 538 2144

WMHC BOARD OF DIRECTORS
SPRING 1983

POSITION	NAME	PO	PHONE
Station Manager	Mary Frances Roethel	1425	X3342,X2351
Asistant Station Manager	Teresa Mastrangelo	1121	X4130
Program Director	Sallie Seltzer	1496	X3753
News Director	Laura Congleton	277	X2402
Traffic Manager	Susan Brody	160	X3675
Rock Music Director	Beth Rodeno	1419	X2402
Black Contemporary Music Director	Ellen Richardson	1404	X2353
Jazz Music Director	Laverne Morris	1217	X2355
Publicity Directors	Mary McCracken	illegible	X2352
	Katrina von Hoyer	1724	X3597
Special Programs Director	Val Nekolief	illegible	X3320
Assistant Special Programs Director	Nedra Medley	1164	X3959
Business Manager	Rosanne Model	illegible	3300 X~~3285~~
SGA Representative	Evan Richardson	1405	X3068
Faculty Advisor	Dr. Paul Ryack		X2208

WMHC 91.5 FM

Mount Holyoke College South Hadley, MA 01075

413-538-2144

WMHC BOARD OF DIRECTORS
SPRING 1983

POSITION	NAME	PO	PHONE
Station Manager	Mary Frances Roethel	1425	X3342,X2351
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Rock Music Director	Beth Rodeno	1419	X2402
Black Contemporary Music Director	Ellen Richardson	1404	X2353
Jazz Music Director	Laverne Morris	1217	X2355
Publicity Directors	Mary McCracken	1139	X2352
	Katrina von Hoyer	1724	X3597
Special Programs Director	Val Nekolief	1262	X3320
Assistant Special Programs Director	Nedra Medley	1164	X3959
Business Manager	Rosanne Model	1194	X3285
SGA Representative	Evan Richardson	1405	X3068
Faculty Advisor	Dr. Paul Ryack		X2208

WMHC APR. 17 1983

R. Byrne

Dean of Students

TYPE

Organization Information Sheet
1983-1984

TYPE?

WMHC-FM
(Organization)

Officers and titles

Mary Roethel - Station Manager
Teresa Mastrangelo - Asst. Station Manager
Sallie Seltzer - Program Director
Laura Congleton - News Director
Ellen Thalman - Traffic Manager
Kathy Maguire - Rock Director
Laverne Morris - Jazz Director
Elise Johnson - Classical Director
Tara Jefferson, Michele Mulia > Black Contemporary Directors
Katrina von Hoyer - Publicity Director
Susan McLoughlin - Business Manager
Amy Brook - SGA Representative
Evan Richardson - Chief Engineer
Dr. Paul Ryack - Faculty Advisor

Members, listed alphabetically

Ann Alderman '87
Jill Barancik '86
Mary Bartley '86
Wendy Belcher '84
Elizabeth Bowman '86
Susan Brody '85
Amy Brook '86
Mary Ann Carberry '86
Caryl Casden '86
Barbara Chrenko '86
Maria Cirino
Laura Congleton '84
Caroline Cranos '86
Maddy Cahill '84
Meg Craven '84
Dorothy Dagostino '84
Jennifer Darius '86
Janet Davis '85
Lisa Demoney '86
Ann Esterly '87
Ellen Fetty '87
Claudia Ford '87
Andrea Forsyth '85
Stacy Fugger '85
Susan Gammage '86
Rebecca Gannon '85
Grace Gavin '85
Suzanne Hoff '85
Thara Jefferson '86 cont'd.

Return these forms to P.O. 1717 on Monday, February 13 by 5:00 p.m.

Claudia Kulesh '86
Monique LaRovere '86
D. Renée Lewis '
Andrea Le Suer '87
Kathy Maguire '85
Betsy Mark '86
Laura Mc Alister '86
Beth McInerny '87
Julie Merritt '84
Rebecca Miller '86
Paula Moore '84
Sue McLoughlin '85
Robin Morjikian '86
Michele Mulia '86
Teresa Mastrangelo '84
Jennifer O'Loughlin '86
Barbara Phelps '87
Maria Pisoni '84
Tasia Raczek '87
Charlotte Reed '87
Ruth Evan Richardson '85
April Roberts '87
Lilia Rodriguez
Mary Frances Roethel '84
Margot Rogers '87
Elizabeth Russell '86
Maria Salem '84
Lisa Schaub '87
Michele Schultz '85
Sallie Seltzer '85
Carolyn Siskovic '86
Mary Ann Snell '86
Catherine Snyder '85

Tracey Storer '86
Diane Struzzi '87
Meera Sundaram '87
Mary Ann Suec '86
Ellen Thalman '86
Felicia Thomas '84
Katrina von Hoyer '85
Katherine Wiencke '86
Sandy Wilcon '86
Regina Zerne '87

WBC STAFF - FALL 1984

Name	Ext	Position
Kelly Mahner	2366	Reporter
Mary Bartley	2422	DJ
Wendy Belcher	2183	DJ
Jennifer Bennet	2352	N
Susan Bernard	3231, 2098	N
Janice Bethel	2482	N
Aline Biegaler	3190, 2062	N
Jonake Bose	4343, 2331	N
Liz Bowman	4369	DJ
Susan Brody	3916, 2364	N, DJ
Amy Brook	4367	DJ, SGA Rep
Neddy Cahill	4347	DJ
Mary Ann Carberry	4168	DJ
Liz Carroll	3723, 2429	N
Caryl Casden	3696, 2428	DJ, N
Michelle Cervone	2426	N
Barbara Chrenko	2385	DJ
Maria Cirino	2385	DJ
Laura Congleton	3217, 2063	DJ, News Dir
Anna Merle Connolly	2409	DJ
Michelle Cormier	2597	DJ
Caroline Cranos	3779	DJ
Jill Cunningham	4346, 2331	N
Dorothy D'Agostino	3811	DJ
Janet Davis	2458	DJ
Jenni Davies	3615	DJ
Lies Demony	2326	Sub
Julie Doig	2471	N
Bill Farrington	2073	
Claudia Ford	4351, 2357	N
Andrea Forsyth	3733	DJ
Mary Francis	3235	Sub
Stacy Fugger	2587	N
Susan Gammara	3159	DJ
Rebecca Gannon	2437	DJ
Grace Gavin	4168	DJ
Helen Godduhn	3356, 2159	N
Nisreen Haram	2311	Reporter
Melissa Hoffman	3857, 2375	N
Anne Jefferson	2181	DJ
Thara Jeffcoat	2010	N
Elise Johnson	3520	
Jayne Jouse	4324, 2351	N, DJ
Theona Jundanian	2564	DJ
Shazia Khawaja	3748, 2554	N
Claudia Kulesh	4045	Sub
Monique LaRouere	3189	DJ
Kathy Maguire	4247	DJ, Rock Dir
Judy Manuel	532-5453	N

Fall 1985 Staff

Name	Ext	Position
Betsy Hart	3398	DJ
Juliet Markham	2331	N
Laurie Martin	3191, 2062	N
Teresa Mastrangelo	2537, 2337	Asst. Stn Mgr
Sue Mc Loughlin	2352	DJ, Bus Mgr
Julie Merritt	3811	DJ
Becky Miller	2429	DJ
LaVerne Morris	4111	DJ, Jazz Dir
Michele Mulia	2548	DJ
Jennifer O'Loughlin	3[illegible]5	DJ
Terie Pisoni	2099	DJ
Phyllis Pelchos	3065, 2109	N
Tone Purrelli	2183	N
Allison Quinn	3286, 2194	N
Jacqueline Richardson	2355	N
Mary Roethel	4368	DJ, Stn Mgr
Margot Rogers	2331	N
Elizabeth Russell	3398	DJ
Paul Tysack	2208	DJ, Tec. Dir.
Marin Salem	2098	DJ
Alison Schecter	2469	Sub
Michele Schultz	3191	DJ
Sallie Seltzer	3[illegible]22	DJ, Prog. Dir.
Carolyn Siskovic	4[illegible]56	DJ
Taren Smith	3[illegible]41	DJ, Chief Eng.
Mary ann Snell	2[illegible]56	DJ
Catherine Snyder	[illegible]44	DJ
Jocelyn Steinke	2[illegible]71	DJ
Diane Strozzi	4338, 2331	N
Amanda Thacher	[illegible]02	DJ
Ellen Thalman	3[illegible]37	DJ, Traf Mgr
Felicia Thomas	2[illegible]83	Sub
Dana Tilghman	[illegible]11	DJ, Blk Cont. Dir
Anne Talk	[illegible]74, 2251	N
Katrina von Boyer	4[illegible]03, 2367	Publicity Dir
Lucy Waite	3714, 2329	N
Sivani Vallooppillai	3691	N
Jann Marie Weber	3822, 2458	N
Elizabeth Webster	2587	DJ
Catharine Wiencke	2587	DJ
Heather Wilcauskas	2471	N
Sandy Wilson	3515	DJ
Victore Winfield	3266, 2194	N

WMHC 91.5 FM

Mount Holyoke College, South Hadley, MA 01075
413 + 538-2044

WMHC BOARD OF DIRECTORS

1983-1984

POSITION	NAME	PO	PHONE
Station Manager	Mary Frances Roethel	1406	X4368, X2337
Assistant Station Manager	Teresa Mastrangelo	928	X2531, X2337
Program Director	Sallie Seltzer	1477	X3222
News Director	Laura Congleton	282	X3217, X2063
Traffic Manager	Ellen Thalman	1628	X3937
Rock Music Director	Kathy Maguire	899	X4247
Jazz Music Director	Laverne Morris	1184	X4111
Black Contemporary Music Director	Dana Tilghman	1641	X~~2075~~ 4111
Classical Music Director	Elise Johnson	720	X3328
Publicity Director	Katrina von Hoyer	1702	X4003
Business Manager	Susan McLoughlin	1124	X2352
SGA Representative	Amy Brook	176	X4367
Chief Engineer	Karen Smith	1520	X3541
Faculty Advisor	Dr. Paul Ryack		X2208

Betsy Mo[illegible] Pa[illegible] 3455, 2387

Jennifer

Stereo Party

Oct. 21 Friday night 10 PM

Oct. 10, Monday

7:30 PM N. Rocky

WMHC STAFF - SPRING 1984

NAME	EXT	POSITION	EMERGENCY SUB
Ann Alderman	533-8773	Sub	
Kelly Balmer	2366	Reporter	
Jill Bernunik	3936	DJ	
Mary Bartley	2422	DJ	
Sandy Beisner	2183	DJ	
Jennifer Bennet	2352	N	
Susan Bernard	3231, 2098	N	
Janice Bethel	2482	N	
Gina Biegaler	3190, 2062	N	
Jennie Boss	4343, 2331	N	
Liz Bowman	4369	DJ	
Susan Brody	3916, 2364	N, DJ	evenings, ex. Thurs.
Amy Brook	4367	DJ, SGA Rep	PM & late afternoon
Maddy Cahill	4347	DJ	W Th F 3 - 6pm (R, C)
Mary Ann Carberry	4168	DJ	after 6pm & most wkends
Liz Carroll	3723, 2429	N	
Caryl Casden	3696, 2428	DJ, N	
Michelle Cervone	2426	N	
Barbara Chrenko	2385	DJ	
Maria Cirino	2385	Sub	
Laura Congleton	3217, 2063	DJ, News Dir.	
Jana Maria Connolly	2409	Sub	
Michelle Cormier	2597	Sub	
Caroline Cramse	3779	DJ	
Meg Craven	4219	DJ	after 3pm
Jill Cunningham	4346, 2331	N	AM, PM NOT wkdays 3-6
Dorothy D'Agostino	3811	DJ	
Janet Darin	2458	DJ	6-12pm wkday, 4-1am Sat 7-1am Sun.
Jenni Darius	3615	DJ	
Lisa Domony	2326	DJ	
Julie Doig	3607	N, DJ	"most always"
Anne Easterly	2202	DJ	Sat, Sun, Tues, Thurs. PM
Jill Farrington	2073	Sub	
Ellen Fahy	2564	DJ	
Claudia Ford	4351, 2337	DJ	
Andrea Forsyth	3738	DJ	F-Sun, Th after 5, some Tu pm
Mary Francis	3285	Sub	
Stacy Fugger	[illegible] 2591	DJ, N	ROCK ONLY
Susan Gammage	3159	Sub	
Rebecca Gannon	2431	DJ	Most eve's, Sun. am (R,B,C,J)
Jaime Gavin	4168	DJ	
Helen Goddhun	3356, 2159	N	
Maryann Graham	2311	Reporter	
Bridget Holder	2380	Sub	
Christine Hoff	2099	DJ	
Melissa Hoffman	3857, 2375	N	
Anne Jefferson	[illegible] 2181	Sub	
Chara Jefferson	2060	DJ, Blk. Cont. Co-Dir.	
Elise Johnson	2186	Sub, Classical Dir.	
Dayne Jones	4324, 2352	N	
Theona Jundanian	2564	Sub	
Shazia Khawaja	3748, 2554	N	(any show)
Claudia Kulesh	[illegible] 4078	DJ	Early [illegible], nights, NOW 4-7p
Craig LaSure	3183	DJ	Sun. 7pm-[illegible] / Variable
Anrea LeSuer	2060	DJ	

NAME	EXT	POSITION	EMERGENCY SUB
Jennifer Levy	2554	Sub	
Judy Monusi	552-5453	N	
Betsy Mark	3398	DJ, Special Prog. Dir.	
Juliet Markham	2321	N	
Laurie Martin	3192, 2062	N	
Teresa Mastrangelo	2531, 2357	DJ, Asst. Stn. Mgr.	
Laura McAllister	3189	DJ	Most evenings (R,C)
Terry McBride	2356	Sub	
Beth McInerny	4129	DJ	
Sue McLoughlin	2352	DJ, Bus. Mgr.	
Julie Merrit	381[illegible]	DJ	[illegible]
Becky Miller	2429	DJ	
Polly Moore	231[illegible]	DJ	Wed: 11-1 Th: after 5 F: a/t
Noah Morjikian	4374	DJ	Mon: any time T: a/t after 4
		DJ	Eve's 6-midnight (R,BC)
LeVerne Morris	4111	DJ, Jazz Dir.	
Michele Mulia	2581	DJ, Blk Cont. Co-Dir.	
Jennifer M'Loughlin	3455, 2387	DJ	Most eve's M-Sun. (R,C)
Barbara Phelps	2202	DJ	All eve's, F-Sun. days
Maria Pisoni	2093	DJ	
Phyllis Psichos	3065, 2109	N	
Rose Purrelli	2185	N	
Allison Quinn	3285, 2194	N	
Tasia Racjek	2383	DJ	
Charlotte Reed	2385	DJ	W-F pm, wkends after 12 (R,C,B
Evan Richardson	2357	DJ, Chief Eng.	
Jacqueline Richardson	2355	N	
April Roberts	2384	DJ	
Lilia Rodriguez	2390	DJ	
Mary Roethel	4369	DJ, Stn Mgr	
Margot Rogers	4399	DJ	afternoons after 3 ROCK ONLY
Jennifer Ross	2355	DJ	
Elizabeth Russel	3398	DJ	7:30pm on, wkends 'till 4 (R)
Paul Ryack	2208, 533-0674	DJ, Fac. Adv.	M-Th 4:15-11pm (A/S)
Maria Salem	2098	DJ	
Lisa Schaub		DJ	
Alison Scherter	2469	Sub	
Michele Schultz	3191	DJ	eve's, morn's, wkends (A/S)
Hallie Seltzer	3222	DJ, Prog. Dir	4:30-12am M-Th some wkends (A/S)
Carolyn Siskovic	4056	DJ	
Karen Smith	3541	Sub	
Melinda Smith	2380	DJ	Fri afternoons, pm
Maryann Snell	2458	DJ	
Catherine Snyder	3414	Sub	
Hilary Standish	2494	Sub	
Jocelyn Steinke	2471	N	
Tracy Storer	4374	DJ	eve's 6-midnight (R,BC)
Diane Struzzi	4338, 2331	DJ,N	
Meera Sundaram	3539	DJ	
Mary Ann Svec	2331, 4349	DJ	Th 4-10pm F 12-6pm (R,BC)
Amanda Thacher	3402	Sub	
Ellen Thalmen	3497	DJ, Traffic Mgr	
Felicia Thomas	2183	Sub	
Anne Valk	3574, 2351	N	
Katrina von Hoyer	4003, 2367	DJ, Pub. Dir.	CLASSICAL ONLY (Pot luck)

NAME	EXT	POSITIONS	EMERGENCY SUB
Lucy Waite	5714, 2965	H	
Sivani Wallapatilal	2591	N	
Elizabeth Webster	2587	Sab	
Catharine Zienzse	2597	DJ	W 3-4 Th 3-4 F 10+ CLASSICAL ONLY
Heather Wilcomsen	2471	H	
Sandy Wilson	3615	DJ	weekend days ROCK ONLY
Sidone Winfield	5796, 8194	N	
Eugene Zarus	4365	DJ	
Lisa-Joy Zgorski	8382	Sab	

Abbreviations:

H Rock
C Classical
BC Black Contemporary
B Beatles
O Oldies
J Jazz
N News
A/T Any Time
A/S Any Show

PAUL RYAN

Fall 1983

WMHC BOARD OF DIRECTORS

Job Descriptions
(in alphabetical order)

BUSINESS MANAGER (Mary Roethel - X3342)

1. Maintains financial records for the station.
2. Is responsible for the allocation of station funds.
3. Prepares the yearly budget proposal.

ENGINEER (ASSISTANT) (position currently vacant)

1. Is responsible for communications with MHC electronics lab about equipment maintenance.
2. Is responsible for checking and filing of transmitter logs.
3. Is responsible for engineering set-up for special programs.
4. Must be available to help staff members with any equipment problems.
5. Responsible for training an engineering staff.
6. Is responsible for weekly calibration of remote transmitter meters.
7. Is responsible for overseeing transmission of weekly EBS tests (working with Traffic Manager).

MUSIC DIRECTORS (Classical - Monet Molock - X3181)
(Jazz - LaVerne Morris - X2355)
(Rock - Laura Collins - X3555)
(Soul - Ellen Richardson - X2353)

1. Maintains contact with college promotion people from the record companies.
2. Works to improve the service of the record companies to WMHC.
3. Writes and compiles playlists for mailings to the record companies.
4. Arranges interviews with music artists, interviews the artists, and then edits the interviews for broadcast purposes.
5. Is responsible for maintaining the record library.
6. Encourages members of WMHC to fill out album response forms.
7. Plans album promotions.
8. Announces which albums should be given special attention.
9. Works with the Program Director to determine which albums should be played, and which should be censored.
10. Responsible for quality control and review of sections' DJs.
11. Responsible for coordinating, with Traffic Manager, the underwritings of records played on-air.
12. Works with a staff to carry out the above responsibilities.

NEWS DIRECTOR (Laura Congleton - X2402)

1. Trains, maintains and works closely with a news staff which compiles, writes, edits, and reports the news.
2. Works with Special Programs Director in coordinating special news-related events.
3. Is responsible for informing the community about events which affect their lives.
4. Must be fair, honest, and accurate when reporting the news.
5. Responsible for periodically checking all staff reading the news to see that they are following F.C.C. rules and regulations, and rule #4 above.
6. Is responsible for collecting, editing, and seeing that 5-College news is read on a regular basis.
7. Is responsible for the upkeep of the U.P.I. machine, including the collection of dead copy for reference.
8. Is responsible for keeping WMHC alumns informed periodically of station events.
9. Should work with Publicity Director during special events.

PROGRAM DIRECTOR (currently vacant - ? to Eve Epstein - X4310)
(also fulfills CHIEF ANNOUNCER's responsibilities)

1. Develops and presents a suggested program format to the Board of Directors, and other interested members of WMHC and the community, for discussion.
2. Is responsible for seeing that the on-the-air talent is matched to time slots, so that the accepted program format is carried out.
3. Is responsible for seeing that the on-the-air talent takes their responsibilities seriously. Must be able to enforce the WMHC policies agreed to by all station members, including dismissal of staff for violations of policy.
4. Works closely with the Special Program Director in arranging for non-musical entertainment programming.
5. Works with the Music Director(s) in deciding what may be played, and what should be censored.
6. Is responsible for the performances of the on-the-air talent.
7. Trains all new DJs with a developed program — teaches them competency and professionalism in what they do and say over the air.
8. Suggests ways for DJs to get help in needed areas of improvement.
9. Directs a staff to help carry out the above responsibilities.

PUBLICITY DIRECTOR (Mary McCracken - X3076)

1. Maintains consistent communications to inform WMHC staff, and the community, about station activities and goals.
2. Prepares and distributes, to all staff members, a list of WMHC members, and their phone numbers; also responsible for updating this list each semester.
3. Prepares and distributes anweekly (or bi-weekly) newsletter to all staff members. Also responsible for keeping WMHC bulletin boards (in the Post Office and the station) up-to-date.
4. Is responsible for planning and organizing publicity projects, to promote the station or/and to raise funds. Works with the Music Director(s) and the Program Director if the project involves broadcasting.
5. Directs a staff to help carry out these responsibilities.

SPECIAL PROGRAMS DIRECTOR (Val Nakolieff - X3320)

1. Responsible non-musical, community, and similar programming; works with Program Director to develop one day of scheduled non-musical community broadcasting.
2. Works with various Directors to organize and slot special programming events, including Featured Artists, Community Affairs, interviews, etc..
3. Oversees the organization, production, and broadcast of special programs. Works with Engineer in the technical production of special events.

STATION MANAGER (Eve Epstein - X4310) (Note: This position requires one full year experience on the Board.)

1. Familiarizes herself thoroughly with all aspects of the station in order to delegate responsibilities to others effectively.
2. Sees that all operations are going well, and that the station goals are being met.
3. Communicates with the administration and Faculty Advisory Committee to ensure that WMHC and the administration maintain a positive relationship.
4. Keeps in close contact with the other Directors in order to make sure that all operations are going smoothly in each department.
5. Sees that the radio station is continuously improving in all areas.

ASSISTANT STATION MANAGER (currently vacant) (? - Eve - X4310)

1. Familiarizes herself thoroughly with all aspects of the station, so that she is able to competently assist the station manager.
2. Assists the station manager in whatever areas the station manager needs help.
3. Takes the minutes at all station meetings, including each Board of Directors meeting, and posts them on the station bulletin board.
4. Takes charge of the community ascertainment project in time for each license renewal.
5. Has a staff with which to work to successfully complete the community ascertainment project in the years it is conducted.

SGA REPRESENTATIVE (Val Sprague - X3780)

1. Attends all SGA meetings that concern matters pertaining to, or of interest to, WMHC. Reports to the Board of Directors on these matters. Alerts station to areas of future interest.
2. Responsible for generally maintaining a consistent, positive relationship with SGA and the station.
3. As a voting member of SGA, responsible for consideration of WMHC's interests and policies when casting a vote.

TRAFFIC MANAGER (Kathy Karavellas - X2355)

1. Responsible for preparing legal transmitter and program logs for use each operating day.
2. Is responsible for picking up and distributing the mail to the correct departments.
3. Edits all announcements which are aired, including working with Music Director(s) on underwritings of records.
4. Schedules the airing times of Public Service Announcements and Community Announcements.
5. Removes "dead" PSAs and CAs from the announcement book.
6. Is responsible for the production of announcement tapes in coordination with DJs, engineers, etc..
8. Is responsible for developing a "paid"advertisement" plan in coordination with the Business Manager, for determining which PSAs would entail a "service charge".
9. RESponsible for coordinating with the Assistant Engineer weekly EBS tests.
10. Works with a staff to fulfill the above responsibilities.

NAME	PHONE	POSITION
Martha Apostolon	3218	N
Ann Alderman	533-8773	R
Kelly Bahmer	3183	N,DJ, Co-News Director
Lillian Baulding	3655	N
Jill Berardis	2464	J
April Bellamy	2576	[illegible]
Susan Bernard	3981	N
Cathy Boien	3312	[illegible]
Liz Bowman	2466	[illegible]
Sue Brody	3892	[illegible] Director
Mary Ann Carberry	2311	[illegible]
Kate Carriere	2319	[illegible]
Caryl Casden	3381	J, Business Manager
Francktine Casimir	2203	Sub
Sharon Castellino	2375	[illegible]
Jennifer Chumas	3867	[illegible]
Diane Chung	2383	[illegible]
Maria Cirino	2063	[illegible]
Angela Comstock	3601	[illegible]
Anna Marie Connolly	2428	[illegible]
Ailrie Conroy	2471	[illegible]
Michelle Cormier	2426	Sub
Caroline Cranos	3642	[illegible]
Jill Cunningham	2361	[illegible]
Susan Daniels	2179	[illegible]
Jenni Darius	2581	[illegible]
Janet Davis	2430	[illegible]
Gretchen DeMonte	569-[illegible]	[illegible]
Lisa Demoney	2431	[illegible]
Catherine Dixon	2060	[illegible]
Julie Doig	4178	[illegible]
Marie Dolcini	3259	[illegible]
Jennifer Early	2354	Sub
Seana Eaton	2190	Sub
Beth Erikson	4327	[illegible]
Anne Faherty	2468	[illegible]
Bill Farrington	2073	Sub
Ellen Fetty	2383	[illegible]
Michelle Frederick	2468	[illegible]
Stacy Fugger	2383	[illegible]
Susan Gammage	2533	[illegible]
Rebecca Gamron	2199	[illegible]
Carla Gardarang	2428	[illegible]
Grace Gavon	2319	[illegible]
Loretta Gavin	2586	[illegible]
Diane Giumberti	3643	[illegible]
Stephanie Gouse	3803	[illegible]
Karen Gruber	2202	[illegible]
Louise Guillois	3927	[illegible]
Nathalie Hay	3259	[illegible]
Janeen Heaney	2375	[illegible]
Martha Herr	2060	[illegible]
Bridget Hodder	2430	Sub, Special Programs Director
Suzanne Hoff	3241	C
Melissa Hoffman	2353	J, Jazz Director
Sharon Ishii	4279	P

NAME	EXTENSION	POSITION
Anne Jefferson	532-8187	Sub
Thara Jefferson	4422	UC
Dayne Jones	2075	Sub
Leslie Kaelber	4328	N
Gale Ketteler	3599	C
Shazia Khawaya	3857	N
Madeline Kibbe	2579	Sub
Claudia Kulesh	2362	Sub
Monique LaRovere	2430	R
Alison LaPlante	2400	C
Dawn Lee	2429	N, Sub
Jeanie Lee	2075	Sub
Andrea LeSuer	2456	R
Kara Lobdell	3738	J
Nadia Macauley	3319	N
Jennifer Mace	3133	R
Kathy Maguire	2355	R
Alison Mahoney	3045	R
Ellen Malmon	2389	N
Judy Manuel	532-5453	R, CO-News Director
Kara Marsh	3345	N
Laura McAlister	2430	Sub
Terry McBride	2564	Sub
Cateria McCabe	2336	Sub
Beth McInerny	2199	R
Sue McLoughoin	3071	R, Asst. Station Manager
Karen Middleton	3587	N
Beth Mirabile	3498	C
Michele Mulia	4356	UC, Urban Contemp. Director
Bridget Murray	2194	Sub
Inga Nikodem	2431	N
Kim Olson	3423	N
Terry O'Neill	3417	R
Nina Paisley	2464	R
Sue Parks	2201	Sub
Lakhara Peou	2361	N
Laura Phillips	2464	N
Linda Powers	2426	Sub
Phyllis Psichos	4065	N, SGA Senator
Rose Purelli	3675	N
Tasia Raczek	3601	R
Charlotte Reed	2402	R
Evan Richardson	3563	UC, Chief Engineer
Jackie Richardson	2075	UC
April Roberts	2577	R
Beth Rodeno	4207	R, Rock Director
Lilia Rodriquez	2382	R
Margo Rogers	2579	R
Jennifer Ross	2429	Sub
Paul Ryack	2208	Sub, Faculty Advisor
Jennifer Sawyer	2418	Sub
Alison Schecter	2337	Sub
Michele Schultz	3164	J
Barbara Schwepcke	3724	Sub
Debbie Selsky	3280	R

NAME	EXTENSION	POSITION
Sallie Feltner	4336	R. Station Manager
Raj Sekhsaria	2389	D
Suzann Silverman	3394	D
Carolyn Sinkovic	3517	D
Karen Smith	2586	Sub
Susan Smith	2482	N
Mary Ann Snell	2329	P
Catherine Snyder	2163	Sub
Hilary Standish	2179	Sub
Hocelyn Steinke	2354	N
Dianne Struzzi	2383	C
Meera Sundaram	3537	J
Maggi Tanis	3546	N
Rebekah Torges	2383	Sub
Katrina von Hoyer	4275	Sub, Publicity Director
Jenny Walpin	3010	P
Jean Marie Weber	3022	N
Caroline Weissman	2431	N
Sandy Wilcon	2578	R
Stephanie Willen	2319	C,P
Regina Zerne	4244	Sub, Traffic Manager
Lisa-Joy Zgorski	2471	Sub

R=Rock
J= Jazz
C= Classical
UC= Urban Contemporary
N= News
Sub= People who may not have a show this semester, but are willing to sub.

NOTE: If someone has a UC show, for example, it does not mean that they are willing to do a rock show, etc. Give her a ring. . . .

PLEASE!: Save this list. Make notes on it --new names, etc. IF YOU refuse to sub or "switch" with someone unless you REALLY are unable.

Dr. Paul Ryack

(Health Center)

ORGANIZATION INFORMATION SHEET
1984-1985

Treasurer's Name Caryl Casden P.O. ____ x 3381

President's Name Sallie Seltzer P.O. 1517 x 4336

Organization:

WMHC - FM

Officers and Title

Susan McLoughlin - Assistant Station Manager

Caroline Cranos - Program Director

Beth Rodeno - Rock Music Dir.

Kelly Bahmer, Judy Manuel } CO-News Directors

Thara Jefferson, Michele Mulia } CO-urban Contemporary Music Directors

Bridget Hodder - Special Programs Dir.

Katrina Von Hoyer - Publicity Director

Evan Richardson - Chief Engineer

Melissa Hoffman - Jazz Director

Regina Zerne - Traffic Manager

Phyllis Psichos - SGA Rep.

Members -- LIST ALPHABETICALLY!

DJ's

Ann Alderman
Kathleen Bolen
Jill Barancik
Liz Bowman
Mary Ann Carberry
Diana Cheung
Angela Comstock
Anna Marie Connolly
Jenni Darius
Janet Davis
Sue Daniels
Lisa DeMoney
Julie Doig
Seana Eaton
Anne Esterly
Ellen Fetty
Michelle Frederick
Stacy Fugger
Rebecca Gannon
Carla Garbatino
Grace Gavin
Stephanie Gouse
Bridget Hodder
Suzanne Hoff
Thara Jefferson
Gale Ketteler
Allison LaPlante
Monique LaRovere
Jeanie Lee
Andrea LeSuer
Kara Loddell
Jennifer Mace
Kathy Maguire
Allison Mahoney
Cateria McCabe
Beth McInery
Beth Mirabile
Michelle Mulia
Sharon Nosenchuck
Terry O'Neill
Nina Paisley
Tacia Racjek
Charlotte Reed
Jackie Richardson
April Roberts
Julia Rodriguez
Margot Rogers
Jennifer Sawyer
Barbara Schwepcke
Michelle Schultz
Raj Seshadri
Debbie Selsky
Carolyn Siskovic
Mary Ann Snell
Diana Struzzi
Meera Sundaram
Maggie Tanis
Sandy Wilcon
Stephanie Willen

DUE: Friday, September 21 by 5:00 p.m. c/o Dayne Jones, P.O. Box 746

"NU" NEWS STAFF

~~Spring~~ 1984

Fall

Dee Dee Anderson		
Martha Abgolon		
Kelly Bahmer	P.O. #50	x2366
April Bellamy		
Jenny Bennett	P.O. #106	x2352
Susan Bernard	P.O. #113	x3231, x2098
Kathy Bolen	P.O. #117	x4243, x2468
Jonnie Bosse	P.O. #143	x4343, x2331
Sarah Brakman	P.O. #161	x3317, x2199
Jana Bray		
Susan Brody	P.O. #175	x3916, x2364
~~Francie~~ Kate Carriera	P.O. #227	x4221, x2466
~~Michele~~ Lisa Cohn	P.O. #283	x2426
Jennifer Chumas	P.O.# 280	x3415, x2383
Sandrya Chand	P.O. #289	x3166, x2363
~~Suzie~~ Van Harriet Cone	P.O. #338	x2466
~~Lori~~ Jennifer Craney	P.O. #418	x3124, x2361
Susie Daffron		
~~Sarah~~ Gretchen Demone	P.O. #425	x2464
Marie Dolcinni	P.O. #493	x4351, x2337
Elizabeth Donahue	P.O. [illegible] 503	x2361
Catherine Dion	P.O. #519	x2385
Jennifer Early	P.O. #532	x4162, x2402
Beth Erickson	P.O. #579	x4163, x2413
Jennifer Gasser	P.O. #581	x3624, x2476
Marcia Gadney	P.O. #615	x3105, x2354
Diane Giambetti	P.O. #640	x3098, x2353
Stephanie Gont	P.O. #725	x4324, x2351
Rebecca Gunn	P.O. #743	x2361
Nathalie Hay	P.O. #755	x2428
Veronica Hannis	P.O. #760	x3750, x2554
Martha Herr	P.O. #	x3159, x2363
Sharon Ishii	P.O. #830	x3260, x2188
Bo Jackson	P.O. #851	x3137, x2361
Chai Leonelli	P.O. #857	x2053
Christine Jahnkel	P.O. #875	x3730, x2577
Leslie kaelber	P.O. #877	x3297, x2194
Mary Kelly	P.O. #908	532-5453
Shazia Khawaja	P.O. #	x2352
Leslie LaMarre	P.O. #1207	x3715, x2429
Robin Lindsay		
Ellen Low		

Kara Marsh
Nadia Macauley
Erin McCormack
Gillian McLoughlin
Janet novas
Lisa Nickerson

~~Debbie Poe~~
Kate O'Brien
~~Kim Olson~~
Bridget O'connor
~~Noelle Lee~~
~~Linda Pocta~~
Phyllis Paiclas
Rose Purnell
~~Aileen Quinn~~
~~Stephie Rivera~~ Lina Rivero
Susan Roche
~~Nancy Rogers~~ Nancy Lee Rogers
~~Jonni D Sawyer~~
~~Ann Schaefer~~ Beth Schaefer
Mary Anne Schirch
~~Barbara Schneppke~~
~~Kerry Smith~~
Susan Smith
~~Raj Sri Patil~~ Sue Silverman
~~Jocelyn Steinke~~
Susan Stimpson
~~Lucy Stringer~~ Carrie Stringer
~~Martha Ukyut~~
~~Caroline Weissman~~

~~Yumi Yoshimoto~~
~~Wendy Wetherell~~
~~Shizu Yuasa~~

NEWS STAFF
Fall

	P.O. #1376	x3689, x2428
	P.O. #1300	x3098, x2353
	P.O. #1310	x3976, x2367
	P.O. #1320	x4362, x2337
	P.O. #1337	x2402
	P.O. #1347	x3065, x2109
	P.O. #1348	x2183
	P.O. #1355	x3206, x2194
	P.O. #1374	x3299, x2194
	P.O. #1433	x3167, x2363
	P.O. #1448	x2078
	P.O. #1459	x2013
	P.O. #1469	x3791, x2578
	P.O. #1476	x2464
	P.O. #1480	x3099, x2353
	P.O. #1559	x2471
	P.O. #1617	x3416, x2383
	P.O. #1711	x3764, x2429
	P.O. #1714	x3513, x2591
	P.O. #1783	x3296, x2194
	P.O. #	x2418
	P.O. #	x3750, x2554
	P.O. #758	x3748, x2554

If you need to reach me at any time: ~~Lorna Creighton~~ x3217, x2063, x2069
P.O. #282

Dayne Jones
PO 746

/TYPE/ /TYPE/

Organization Information Sheet
1984-1985

WMHC
(Organization)

Officers and titles

Martha Absolon
Ann Alderman
Lillian Baulding
Jill Barancik
April Bellamy
Susan Bernard
Kathy Bolen
Liz Boman
Mary Ann Carberry
Kate Carriera
Franckline Casimir
Sharon Castellino
Jennifer Chumas
Diana Cheung
Maria Cirino
Angela Comstock
Anna Marie Connolly
Alicia Conroy
Michelle Cormier
Jill Cunningham
Susan Daniels
Jenni Darius
Janet Davis
Gretchen DeMone
Lisa Demoney
Catherine Dixon
Julie Doig
Mary Dolcini
Jennifer Early
Seana Eaton
Beth Erikson
Anne Esterly
Ellen Fetty
Michelle Frederick
Stacy Fugger
Susan Gamage
Rebecca Gannon
Carla Garbarino
Grace Gavon
Loretta Gavon
Diane Giombetti
Stephanie Gouse
Karen Greber
Louise Guillote
Natalie Hay
Janeen Heany
Martha Herr
Suzanne Hoff
Sharon Ishii
Anne Jefferson
Thara Jefferson
Dayne Jones
Leslie Kaelber
Gale Ketteler
Shazia Khawaja
Madeline Kibbe
Claudia Kulesh
Monique LaRovere
Allison LaPlante
Dawn Lee
Jeanie Lee
Andrea LeSuer
Kara Lobdell
Nadia Macauley
Jennifer Mace
Kathy Maguire
Alison Mahoney
Ellen Malmon
Kara Marsh
Laura McAlister
Terry McBride
Cateria McCabe
Beth McInerny
Karen Middleton
Beth Mirabile
~~Michele Mu~~
Bridget Murray
Inga Nikodem

Members, listed alphabetically

Kelly Baumer - Co News Director
Sue Brody - Classical Music Dir.
Caryl Casden - Business Manager
Brigette Hodder - Special Programs Dir.
Melissa Hoffman - Jazz Music Dir.
Katrina Von Hoyer - Publicity Director
Judy Manuel - Co News Director
Michele Mulia - Urban Contemp Dir.
Sue McLoughlin - Assistant Station Manager
Phyllis Psichos - SGA Senator
Evan Richardson - Chief Engineer
Elizabeth Rodero - Rock Music Dir.
Sally Seltzer - Station Manager
Regina Zerne - Traffic Manager

Kim Olson
Terry O'Neill
Nina Paisley
Sue Parks
Lakhara Peou
Laura Phillips
Linda Powers
Rose Purelli
Tasia Raczek
Charlotte Reed
Jackie Richardson
April Roberts
Lilia Rodriquez
Margo Rogers
Jennifer Ross
Jennifer Sawyer
Alison Schecter
Barbara Schwepcke
Debbie Selsky
Raj Seshadri
Suzann Silverman
Susan Smith
Mary Ann Snell
Catherine Snyder
Hilary Standish
Hocelyn Steinke
Dianne Struzzi
Meera Sundaram
Maggi Tanis
Rebekah Torges
Jenny Walpin
Jean Marie Weber
Caroline Weissman
Sandy Wilcon
Stephanie Willen
~~Regina~~
Lisa-Joy Zgorski

Return these forms to P.O.746 on Friday, March 1 by 5:00 p.m.

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to: WMRC

Kimberly Jenkins '86 Rutherford

WMHC
(91.5 FM South Hadley)

DJ LIST
FALL 2002

Last Name	First Nam	Year	Email	Ext/Phone	Time Slot
Alfaro	Melissa	04	mwalfaro	4433	thurs. 10-noon
Amoah	Afua*	05	aoamoah	5601	sat 2-4pm
Babbitt	Diane*	04	dmbabbit	5134	tu 8-10pm
Bellsey	Jen*	05	jlbellse	4311	
Billipp	Kaete	05	kfbillip	4312	sat 6-8pm
Burns	Abby	04	agburns	4080	fri 10-noon
Calhoun	Claudia	05	cycalhou	4756	wed 10-12pm
Chartrand	Brian	special	flying_lessons@hotmail.c	538-9873	sun 10-12am
Coates	Thomasena*	04	tecoates	4098	th12-2am
Cobb	Ingrid*	05	imcobb	5640	tu 2-4pm
Collins	Emily	03	emcollin	4580	wed 4-6pm
Courniotes	Chrysanthe*	04	cacourni	4280	sat 4-6pm
Duckworth	April	03	amduckwo	5409	mon 4-6pm
Farzan	Shohreh	04	sffarzan	5384	tu 4-6pm
Fincher	Autumn	05	arfinche	4466	sat 8-10am
Garcia	Marika	03	margarci	5881	thur 4-6pm
Hamid	Farrah	05	fhamid	4522	thur 10-noon
Hanks	Michele	04	mmhanks	5843	tu 6-8pm
Hendrick	Joanna	05	jkhendri	5113	wed 2-4pm
Horowitz	Kate	05	klhorowi	5712	su 8-10am
Humble	Heather	special	hhumble@chesnok.com	253-0114	fri 8-10pm
Ishcomer	Leann	alum		532-4158	sun 4-6pm
Kaczor	Sarah	05	skkaczor	7041	sat 12-2pm
Kasheta	Missy	04	mlkashet	4824	su 8-10pm
Kim	Judy	04	jykim	4440	mon 2-4pm
La Bruto	Nicole	05	nflabrut	5700	sat 6-8pm
Lenard	Katherine	03	kalenard	5719	fr 6-8pm
Lewis	Alexis*	05	amlewis	4785	sa 10-noon
Lord	Rachel	05	relord	4286	Fri 8-10am
Malhowski	Anne	05	ammalhow	4600	sun 10-12pm
Martin	Katie	04	ksmartin	5021	th 6-8pm
Mathis	Ashley	05	ammathis	4775	fri 10-noon
McCoy	Clara	05	camccoy	4774	sun 12-2pm
Mercogliano	Anne*	04	akmercog	5419	wed 8-10pm
Merner	Gwyneth		gam01@hampshire		th 10-12am
Moore	Jess	04	jemoore	5724	th 6-8pm
Murphy	Tara	03	temurphy	4557	6-8pm wed
O'Leary	Glynis	04	gcoleary	5207	
Park	Esther*	03	eepark	5367	mon 10-12am
Pawluk	Joanna*	03	jepawluk	4696	mon 6-8pm
Preziose	Diana*	03	dhprezio	5006	mon 8-10pm
Reinhard	Korinne	04	kmreinha	4174	su 8-10pm
Rohatyn	Naomi	03	nirohaty	4165	thur 4-6pm
Sansotta	Christine	04	casansot	5368	mon 4-6pm
Smith	Audra	05	aksmith	4825	sun 6-8pm

New DJs

① Mallory Cohn mrcohn
Sat 2-4pm T/S ✓
"String Theory" Rock

② Lara Perry lwperry
Mon noon-2pm T/S ✓
"Sonshine" Rock

③ Ashley Nash-Hahn ahnashha
Mon 6-8pm ~~FLYERING~~ ROCK ✓
"Westcoast Style" Rock

④ Alexis Walker avwalker
joining Shirin URBAN ✓

⑤ Danielle Brennan dfbrenna
Sun noon-2pm FLYERING ✓
"Let Go!" Freeform

⑥ Rachel Bedoian ribedoia
Sat 8-10pm FOLK ✓
"This Might be Folk (Forget the flowers)" Folk

⑦ Maria Kazandjieva makazand
Wed midnight-2am LOUD ✓
"Alternative Marias" Loud

⑧ Courtney Sherwood cjsherwo JBG ✓

⑨ Caitlin O'Shaughnessy cmoshaug FLYERING ✓

says, for example, "Clark Kent might not have been a bookish journalist," she is speaking of *Clarke Kent* as a unique object, and what might have occurred to *this* object in another possible world.

It is important to note that in this counterfactual, she is using both "Clark Kent" and "a bookish journalist" as designators. The first designator, however, is a proper name, and the second is a definite description. Proper names are, for Kripke, "rigid designators." Kripke defines a rigid designator as one that designates the same thing in all the possible worlds in which the term designates at all. This is in keeping with how Lois originally utilized the term in her counterfactual. She is talking about *Clark Kent* in this situation, not an object in this possible world that merely resembles him.

A definite description, on the other hand, is a non-rigid designator. A non-rigid designator is an expression that happens, as a matter of fact, to describe something, but which might not be the case in all possible worlds.[2] An example of this would be, as Lois said above, "a bookish journalist" to denote Clark Kent. It is important to emphasize here that when we say a *description* might have turned out differently, we mean that "in *our* language as *we* use it in describing a counterfactual situation, there might have been a different object satisfying the descriptive conditions *we* give for reference."[3] So Lois is using the phrase "a bookish journalist," when she is talking about another possible world, to refer to whoever in this world fulfills this description.

Clearly, Lois can easily imagine that the world could have been different and that under different circumstances. She is conjoining a rigid designator with a non-rigid designator, and this *is*, in fact, a contingent truth. This amounts to "Clark Kent" does not in any way *essentially mean* "a bookish journalist." "Clark Kent" doesn't *mean* anything at all, and "a bookish journalist" doesn't do Lois any good in fixing the reference of "Clark Kent" outside of this particular world. So we can concede that the identification of rigid designators with non-rigid designators is, indeed, contingently true.

Now we have merely proved that statements involving a non-rigid designator and a rigid designator are contingently true. Let us return, then, to the real problem, which involves making an identity claim of two rigid designators. This leads to Kripke's second thesis: If it is true that rigid designators are identical, then they must *necessarily* be identical.

We have two rigid designators, "Clark Kent" and "Superman," and suppose that the statement "Clark Kent = Superman" is true. So "Clark Kent" and "Superman" pick out the same object in one world (the actual one) and so, since they are rigid, they designate the same thing in all possible worlds in which these terms designate at all. So "Clark Kent = Superman" is true in all possible worlds in which the two terms designate, and so, if "Superman" and "Clark Kent" exist, they are identical in all possible worlds, and this is a necessary truth.

Now, Lois (an opponent of Kripke) wants to show that the statement "Clark Kent = Superman" could have been false. This she does by asking how it is that the identity statement here is necessary, if it happened as a result of empirical discovery that she found out that "Clark Kent" and "Superman" refer to the same thing?

Kripke argues that the seeming contingency of "Clark Kent" being "Superman" can be explained by the *actual* contingency that it is the case that "Superman" is the thing

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[2] Kripke, 144.
[3] Kripke, 145.